

人文與社區創新學士學位學程113學年度入學生必(選)修科目表

Study Plan of Academic Year 113 (2024) in Bachelor's Program in Humanities and Community Innovation

類別 Type	模組 Module	科目名稱 Course Title			規定學分 Credits	學年/學期 Academic Year / Semester	備註 Remark					
Courses Required by the University		導師時間 Academic Advising			0	From Freshman to Senior / 8 semesters						
全人教育課程 Holistic Education (Required) (32)	核心課程 Fundamental Courses	大學入門 Introduction to University Studies			2	Freshman / 1st						
		人生哲學 Philosophy of Life			4	Junior / 1st						
		專業倫理 Professional Ethics			2	Junior / 1st						
		體育 Physical Education			0	From Freshman to Sophomore / 4 semesters						
	基本能力課程 Core Abilities Courses	國文 Chinese			4	Freshman / 1st & 2nd						
		外國語文 Foreign Language			8	From Freshman to Sophomore / 4 semesters						
		資訊素養 Information Literacy			0	N/A						
	通識涵養課程 General Education Courses	人文與藝術通識領域 Humanities & Arts			4	N/A						
		自然與科技通識領域 Nature & Technology			4	N/A						
社會科學通識領域 Information Literacy			4	N/A								
學程必修課程 Required Courses (60)	敘事分析與表達 Analysis and Expression of Narrative Works			2	Freshman / 1st							
	漢字的孕育與化生 The Origin and Evolution of Chinese Characters			2	Freshman / 1st							
	中國哲學經典導讀 Introduction to Chinese Philosophical Texts			2	Freshman / 1st							
	史學概論 Introduction to History			2	Freshman / 1st							
	臺灣歷史與文化 Taiwanese History and Culture			2	Freshman / 1st							
	創意思維與邏輯分析 Creative Thinking and Logical Analysis			2	Freshman / 2nd							
	企劃與應用文書寫作 Proposal and Practical Writing			2	Freshman / 2nd							
	應用倫理學 Applied Ethics			2	Freshman / 2nd							
	應用史學 Applied History			2	Freshman / 2nd							
	地方想像 Imagining Place			2	Freshman / 2nd							
	台灣文學與文化 Literature and Culture in Taiwan			2	Sophomore / 1st							
	現代世界的形成 The Formation of the Modern World			2	Sophomore / 1st							
	西方哲學經典導讀 Classics of Western Philosophy: An Introduction			2	Sophomore / 1st							
	個人高效管理 The Effective Executive			2	Sophomore / 1st							
	社區田野實踐 Community as a Field of Social Practice			2	Sophomore / 1st							
	傳統文學的當代視野 Contemporary Vision of Traditional Literature			2	Sophomore / 2nd							
	史記選讀 Selected Readings in Records of the Grand Historian			2	Sophomore / 2nd							
	哲學諮商實踐方法 Practical Methods in Philosophical Counseling			2	Sophomore / 2nd							
	溝通與對話 Communication and Dialogue			2	Sophomore / 2nd							
	社群團體活動方法與實作 Community Activity Methods and Practice			2	Sophomore / 2nd							
	社區營造 Community Building			2	Junior / 1st							
	口述歷史實務 Oral History and Practice			2	Junior / 1st							
	行動理論與實踐 Action Theory and Practice			2	Junior / 2nd							
	社會空間與媒介空間 Social Space and Media Space			2	Junior / 2nd							
人文創意產業講座 Humanities and Creative Industries			2	Junior / 2nd								
博物館學概論 Introduction to Museology			2	Junior / 2nd								
畢業製作 Graduation Project			4	Senior / 1st & 2nd								
社區人文實踐 Humanities Practice in Community			4	Senior / 1st & 2nd								
學程必選修課程 Required Elective Courses (4)	數位化與人文解讀 模組 The Module of Digital Humanities	數位人文 Digital Humanities			2	Junior / 1st	二選一 Choose one					
		視覺影像與當代社會 Visual Image and Contemporary Society										
	組織管理模組 The Module of Organizational Management	使命導向性組織之策略管理 Strategic Management of Mission-driven Organizations			2	Junior / 2nd	三選一 Choose one of three					
		組織學習與社會探究 Organizational Learning and Social Inquiry										
組織領導與社會創新實務 Organizational Leadership and The Practice of Social Innovation												
選修課程 Elective Courses (32)	學程專業選修 Major Elective Courses (8)	文化地景研究 Cultural Landscapes			2							
		文化資產與歷史素養 Cultural Heritage and Historical Literacy			2							
		批判思考與語言 Critical Thinking and Language			2							
		數位營運 Digital Operations			2							
	跨域與深化 Courses on Studying Trans-District Issues & Advance Courses (12)				12							
	全人教育課程學分數 A Holistic Education Credits A	32	院系必修必選學分數 B Department Requirements Credits B	必修	60	64	選修學分數 C Electives Credits C	學程專業選修 Major Elective Courses	8	32	畢業學分數 A+B+C Graduation Requirements A+B+C	128
				必選	4			跨域或深化 Courses on Studying Trans-District Issues & Advance Courses	12			
								自由選修 Free Elective Courses	12			